



UNIVERSITY OF LEEDS

CANDIDATE BRIEF

Lecturer in Heritage Studies, School of Fine Art, History of Art and Cultural Studies, Faculty of Arts, Humanities and Cultures



Salary: Grade 7 (£34,956 – £38,183 p.a. pro rata)

Reference: AHCFA1000

Closing date: 20 June 2017

Part time, 35% of full time, fixed term for 36 months

Post available from October 2017

Lecturer in Heritage Studies

School of Fine Art, History of Art and Cultural Studies

Faculty of Arts, Humanities and Cultures

Are you an academic with proven abilities to carry out teaching and research in Heritage Studies, Museum Studies, or a relevant subject area? Are you passionate about delivering an exceptional student experience in a research-intensive Russell Group University? Would you like to join and contribute to the research of the School of Fine Art, History of Art and Cultural Studies at the University of Leeds?

As a Lecturer in Heritage Studies, you will contribute to three modules at both Level 1 and Masters (MA) level. You will be expected to undertake the normal range of duties that arise in connection with the teaching of undergraduate and postgraduate modules, including contributing to sessions, leading workshops, teaching students, carrying out assessment, marking and moderation. You will serve as a personal tutor to a small number of tutees and will supervise MA dissertations on the MA Art Gallery and Museum Studies and MA Arts Management and Heritage Studies.

With a PhD in a field related to Heritage Studies, Museum Studies, or to a cognate discipline and with relevant teaching experience, you will be passionate about delivering an exceptional student experience and will contribute to the School's research culture as part of the Centre for Critical Studies in Museums, Galleries and Heritage.

What does the role entail?

As a Lecturer in Heritage Studies, your main duties will include:

- Undertaking teaching at all levels of our taught programmes, including assessment and examinations and contributing towards module design, review and quality assurance mechanisms;
- Contributing to the development of research-based, theoretically informed and innovative approaches to learning and teaching;
- Providing support and guidance to students, providing timely feedback, acting as a personal tutor, resolving issues and/or referring to specialist parties, where appropriate;



- Supervising MA dissertations on the MA Art Gallery and Museum Studies and MA Arts Management and Heritage Studies;
- Promoting the integration of your own research area with other research interests within, and, as appropriate, outside the School and Faculty;
- Contributing effectively to the administrative processes and committee structures of the School, Faculty and University.

These duties provide a framework for the role and should not be regarded as a definitive list. Other reasonable duties may be required consistent with the grade of the post.

What will you bring to the role?

As a Lecturer in Heritage Studies, you will have:

- A PhD in Heritage Studies, Museum Studies, or a relevant subject area. Your PhD must be completed (i.e. submitted, examined and awarded subject to minor corrections or amendments) by the start date of post;
- A proven record of teaching in a University environment, with an enthusiastic approach to teaching and the ability to interact with students in ways that will enhance the student experience;
- Experience of proactively developing new teaching and assessment approaches and materials;
- A developing record of research publications (commensurate with career stage) in Heritage Studies, Museum Studies, or a relevant subject area, with the potential to achieve the highest standards of research;
- Exceptional communication skills, with the ability to work effectively with a team of colleagues and to collaborate with peers;
- The ability to contribute to management and administrative processes and to manage commitments in a timely and strategic manner;
- Excellent IT skills to support and enhance teaching and research activity.

How to apply

You can apply for this role online; more guidance can be found on our [How to Apply](#) information page. Applications should be submitted by **23:59** (UK time) on the advertised closing date.



Contact information

To explore the post further or for any queries you may have, please contact:

Dr Helen Graham, School of Fine Art, History of Art and Cultural Studies,
Email: h.graham@leeds.ac.uk

Additional information

Find out more about the [School of Fine Art, History of Art and Cultural Studies](#) and the [Faculty of Arts, Humanities and Cultures](#).

Working at Leeds

Find out more about the benefits of working at the University and what it is like to live and work in the Leeds area on our [Working at Leeds](#) information page.

Candidates with disabilities

Information for candidates with disabilities, impairments or health conditions, including requesting alternative formats, can be found on our [Accessibility](#) information page or by getting in touch with us at disclosure@leeds.ac.uk.

Criminal record information

Rehabilitation of Offenders Act 1974

A criminal record check is not required for this position. However, all applicants will be required to declare if they have any 'unspent' criminal offences, including those pending. Any offer of appointment will be in accordance with our Criminal Records policy. You can find out more about required checks and declarations in our [Criminal Records](#) information page.

